



Bedford • Barrow • Commerce

Block Association
46 Barrow Street • New York, NY 10014

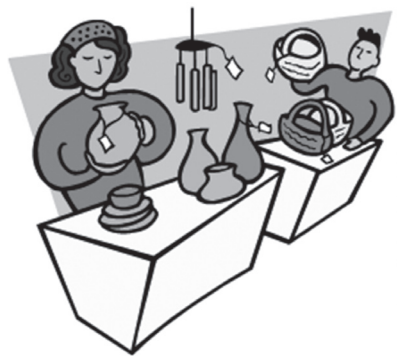
ANNUAL MEMBERSHIP IS (ONLY) \$25
FOR INFORMATION, PLEASE CALL 212.366.1451.
bbcblockassociation.org

April 2015 BBC News And Views

There is no April Meeting
This very long winter has prompted three of our writers to take a spring vacation. As a result, our writer's forum will be rescheduled for the fall.

Ye Olde Village Fair

The 41st annual Ye Olde Village Fair is set for Saturday, May 16, starting at 11:00 AM. Come enjoy the International Food Court, Outdoor Café (this year, centered around The Cherry Lane Theatre), live entertainment, children's activities, and the one and only Juried Crafts Fair, featuring the original creations of wonderful artists and artisans.



Our Vendor Chair for the Juried Crafts Fair, is **Stacey Miller**. She reports that "we are doing well and lots of new artists have applied. We should have a great new show". Thank you, Stacey, for taking on this very important and time-consuming task. We really appreciate all your efforts in making our Juried Crafts Fair the best in New York City. And special notice to Fair vendors: You can find applications online at the BBC Block Association website, bbcblockassociation.org.

GrowNYC's OFFICE OF RECYCLING OUTREACH & EDUCATION (OROE) is a NYC Department of Sanitation funded project housed within the nonprofit organization, GrowNYC. OROE works to improve the

City's recycling rate by educating residents about recycling and waste prevention, and working with landlords to make sure building recycling programs are adequate. Our free services include apartment building recycling audits, trainings for tenants and supers, community events centered on education and special collection programs for textiles, electronics, and compost. For more information visit www.grownyc.org or call 212-788-7964.

Sunday, April 19 Stop 'N' Swap® –
Manhattan 12:00 PM-3:00 PM, Two Bridges 82 Rutgers Slip, Manhattan. Donate clothing, housewares, games, books, & toys that you no longer need. Take home something new-to-you, free! You don't have to bring something to take something. No furniture or large items, please.

Hope

Even before restless winter storms begin
after last leaves have fled the star magnolia bush
tiny fuzzy tips appear
the promise of spring waiting ready to blossom
making the frost less desolate

BBCer Holly Rose Diane Shaw

Nabe Notes

Greenwich House

Spring might be delayed but summer will arrive before we know it. Eegistration is currently open for our Summer Arts Camp. Summer Arts Camp provides a chance for young people ages 7-14 to survey different artistic movements and develop their own craft in mediums as diverse as architecture, painting and drawing, cartoon art, ceramics, printmaking, and animation. You can register for a select weeks or the whole summer at www.greenwichhouse.org

The Taste of Greenwich House, March 31, at The Metropolitan Pavilion, 125 West 18th Street, (betw Sixth and Seventh Aves). Each year Greenwich House partners with a select group of top tier NYC restaurants for the Taste of Greenwich House, Greenwich House's premier fundraiser. Its success provides for vital social and educational services to New Yorkers in need. Restaurants serve menu samplings to 600 foodies, restaurant scene regulars and community movers and shakers as they learn about the crucial community services Greenwich House provides. For information re tickets, contact Hannah Read at **212-991-0003 ext 401** or send an email to hread@greenwichhouse.org.

Our Center on the Square Senior Center, 20 Washington Square North, has tapped into its creative



side once again. A new program called The Disappearing City will use quilt-making to encourage long-time residents to engage with their past through the lens of gentrification. As the city they knew continues to disappear, these quilts will help preserve the

legacy of the people who made the Village what it is today. We'll update you in May when the quilts are finished and are on display for all to see.

Greenwich House Music School:

Uncharted 2015 Greenwich House Music School's new community concert series received rave reviews and was even covered by Fox 5 News! This new concert series features high profile local artists debuting first-time performances of new work or new collaborations, including such artists as **Binky Griptite** (April 2), Georgette featuring **Queen Esther** and **Lee Ann Westover** (April 9), **Bria Skonberg** (April 16), **Cynthia Hopkins** (April 23) and **Inyang Bassey** (April 30). Uncharted also has a broad selection of genres, from jazz to R&B, folk to pop, theater to global rock. Performances are weekly, every Thursday through April 30 at 46 Barrow St, with free beer and wine served before and during the performances. More information and purchase tickets at

Binky Griptite

wichhousemusic.org/musicschool/uncharted

The Cherry Lane Theatre (38 Commerce Street) 2015 Mentor Project

Dates for upcoming performances are March 25-April 4 (*King Lear*) and Apr 15-26 (*The Idea of Me*). tickets \$15 Available online: www.cherrylanetheatre.org or by phone 212.989.2020 x21

Their first mentor project production, *Peerless*, will be performed at Yale Rep Theatre this fall!

Historic Districts Council

Boak & Paris/Boak & Raad: New York Architects A Book Talk by Annice Alt Thursday, April 9, 6:30 PM 232 East 11th Street. Christopher Gray has said that "To-

gether the architects did two remarkable things: they survived and even prospered during the 1930s, when more established architects could not, and they developed an elegant model for the urbane but down-sized apartment building in Depression-era New York. Annice Alt will speak about the firm's works, with an emphasis on those that are contributory to New York's Historic Districts. This event is free but reservations are required. rsvp_marbulu@hdc.org or call **212-614-9107** Books will be available for sale.



Gramercy House by Boak & Raad,
7 Lexington Ave.

The Greenwich Village Society for Historic Preservation (GVSHP) announces its upcoming programs (for more information, go to www.gvshp.org/events):

A Critic's Journey: Around the World from Greenwich Village. The keynote speech of "Gotham on a Plate Food and NYC", April 10, 5:00 – 6:00 P.M the Auditorium at The New School 66 West 12th Street

Roof Explorer's Guide, a book talk and slideshow with **Leslie Adatto**, Thursday, April 23, 6:30-8:00PM. Free; reservations required Jefferson Market Library, 6th Avenue at 10th Street.

The Lowline: An Introduction to New York's newest and most innovative park with **James Ramsey Monday**, April 20, 6:30 – 8:00 P.M. Free; reservations



A view of the proposed Lowline.

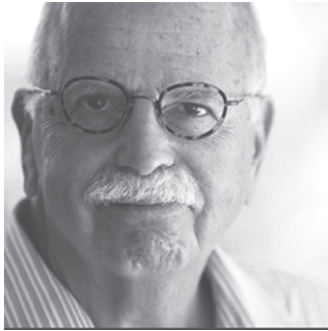
required. The New School, Wollman Hall, enter at 66 West 12th Street

100 Years of Preservation: A Conversation with Anthony C. Wood (founder of the New York Preservation Archive Project and author of *Preserving New York: Winning the Right to Protect a City's Landmarks*), Thursday, April 30, 6:30-8:00PM. Free, reservations required. Balta'I Center, 53 East 11th Street (betw Broadway and University Place).

The Gotham Center for New York City History Presents

History of New York in 101 Objects, Wednesday April 8, 6:30-8:00 PM Proshansky Theater

Sam Roberts tells the history of America's great metropolis through 101 objects, combining the iconic, the unusual, and the scrumptious— mastodon tusks, oysters, wooden water barrels, elevator brakes, Checker cabs, black-and-white cookies—in a fascinating look at the items that he believes epitomize the Big Apple. Inspired by *A History of the World in 101 Objects*, Roberts's new book collects the fifty articles he wrote for the *New*



Sam Roberts

York Times, plus the added suggestions of readers. Unique and whimsical, it is a beautiful chronicle that will rekindle memories and enrich your mind.



The “Dress Rehearsal for McCarthyism”: The Struggle for Free Speech at CCNY, 1931-42

Thursday, April 16, 6:30-8 PM Martin E. Segal Theater

Join **Carol Smith** as she brings to life a unique chapter in the history of CCNY with photographs, cartoons, and graphics documenting the rising tide of student and faculty activism spawned by the Great Depression and European fascism. This resulted in various suspensions and expulsions and a state legislative investigation, which ultimately led to the dismissal

of fifty CCNY faculty and staff: the largest academic purge in U.S. history.



The Race Underground: Boston, New York, and the Incredible Rivalry That Built America's First Subway, Wednesday, April 29, 6:30-8:00 PM Skylight Room

In the 19th century, cities like Boston and New York grew congested with plodding, horse-drawn carts. When the great blizzard of 1888 crippled the entire northeast, a solution was necessary. Two brothers from one of the nation's great families—**Henry Melville Whitney** of Boston and **William Collins Whitney** of New York—pursued the dream of digging America's first subway; the race was on. **Doug Most** chronicles the story, as exciting as any ripped from the pages of history. *The Race Underground* is a great American saga of two rival American cities, their rich, powerful, and sometimes corrupt interests and an invention that changed the lives of millions.

All of our spring events are free and open to the public. Seating, as always, is “first come, first served.” An RSVP is required for April 8. All forums take place at The Graduate Center, City University of New York, 365 Fifth Avenue, (betw 34th and 35th Sts). For more information, call **212-817-8471**. Books will be available for purchase and signing by the respective authors.

Neighborhood Notes & Notables

Barry Rice Architects presented an application before Community Board 2 on January 12 to restore the existing townhouses, replace windows and construct a rear yard addition at 90-96 Barrow Street. These four houses were built by carpenter James M Wells in 1827 under lease from Trinity Church as part of the development of the entire St. Luke's block. Only 96 Barrows retains its original two story height. With dormers the remaining three homes were raised to three stories in the later part of the century.



8 Charles Lane

The brokerbabble for 8 Charles Lane, the \$59 million West Village development site that's being marketed as the perfect place for a giant single family mansion, leaves out a key detail: the block-through property currently holds a 12-unit co-op building, 151 Charles Street. The building's residents, who include **Taylor Swift's** bestie supermodel **Karlie Kloss**, would have to be bought out. Kloss paid \$1.975 million for her unit in 2012, so as the Daily News points out, she stands to make a nice chunk of change with any buyout. *from Curbed*

Derek Jeter is ditching his West Village townhouse rental at 56 Bank Street, the Post reports. The small two-bedroom townhouse returned to the rental market for all of two weeks before it was snatched up by a moneyed sports fanatic for \$22,995/

A 1933 photograph of Commerce Street (between Bedford Street and Seventh Avenue) from the Greenwich Village Grapevine



month. Jeter's stay may be a boon for the townhouse owner, who's failed to sell the place and has inexplicably upped its ask several times over the past few years. The home, built in 1833 for the Reverend Joseph Carter, recently underwent a restoration but still has charming details like its original pineapple-motif stoop railings.

Longtime regulars and neighbors of Caffè Dante can barely stomach the news that the 100-year-old family-run eatery is being replaced by a trendy share-plates restaurant with a raw bar. "They'll probably still be like a café during the day," speculated 30-year Dante regular Danny Bellino, 51, sitting at his new favorite local coffee joint, Once Upon a Tart on Sullivan Street.

"Otherwise they're not going to get many people, I don't think." New Yorkers also kvetched on social media, shuddering at the new venture's "seasonal flatbreads," preemptively declared the restaurant "boring," and sarcastically noted the abundance of small-plate restaurants in New York City.

A blogger who goes by the pseudonym Jeremiah Moss and is leading a campaign to protect small businesses in New York City declared the new restaurant "worse than we thought" Dante's replacement would be.

New York Magazine's Grub Street blog decried it as "unbearably trendy," accused the new owner of using "every restaurant buzzword imaginable" in his application to the Community Board 2 liquor license committee, and asked in a parenthetical aside: "Where's the bone broth? What's the game-plan for ramp season?" *from DNAinfo*