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Block Association
46 Barrow Street • New York, NY 10014

ANNUAL MEMBERSHIP IS (ONLY) \$25
FOR INFORMATION, PLEASE CALL 212.366.1451.
bbcblockassociation.org

April 2016 BBC News And Views

There is no April Meeting

Ye Olde Village Fair

The 42nd annual Ye Olde Village Fair is set for Saturday, May 21, starting at 11:00am. Come enjoy the International Food Court, Outdoor Café, live entertainment, children's activities, and the one and only Juried Crafts Fair, featuring the original creations of wonderful artists and artisans. Our Vendor Chair for the Juried Crafts Fair, is **Stacey Miller**. She reports "we are doing well and lots of new artists have applied. We should have a great new show". Thank you, Stacey, for taking on this very important and time-consuming task. We truly appreciate all your efforts in making our Juried Crafts Fair the best in New York City. And special notice to Fair vendors: You can find applications online at the BBC Block Association website, bbcblockassociation.org.

GrowNYC's Office of Recycling Outreach & Education (OROE) is a NYC Department of Sanitation funded project housed within the nonprofit organization, GrowNYC. OROE works to improve the City's recycling rate by educating residents about recycling and waste prevention, and working with landlords to make sure building recycling programs are adequate.. For more information visit www.grownyc.org or call 212-788-7964.

Saturday, April 30 Electronics Recycling Collection - Chel-



sea 10:00am-4:00pm, Tekserve, 119 W23rd St b/t Sixth & Seventh Aves

Responsibly recycle unwanted or broken electronics (no appliances such as microwaves or refrigerators) with the Lower East Side Ecology Center.

Washington Park Conservancy celebrates its third annual fundraiser *Go to Choc-mate! A Sweet Celebration for Washington Square Park* — Chocolate

Tasting with Li-Lac Chocolates Tuesday, April 19 6:30-8:30pm, Carroll Place, 157 Bleecker Street. This annual event raises funds to support programs for Washington Square Park, including supplemental maintenance staff, a full-time gardener dedicated to Washington Square Park, summer Playground Associates, and more. For tickets contact sheryl@washingtonsquareparkconservancy.org



The West Village Chorale is thrilled to announce the 2016 gala benefit, Springtime in Paris, on Wednesday, April 27 at 6:30pm! Join us for an evening of Ooh la la-inspired song, cocktails and cuisine as our West Village home, the historic Judson Memorial Church, is transformed into the Left Bank!

Come support the Chorale and enjoy performances by some of NYC's finest singers and artists. Headliners include Grammy winner and Academy



Award nominee **Henry Krieger**, cabaret force of nature **Craig Pomranz**, power duo **Lawrence Craig** and **Jimmy Roberts**, sopranos **Sarah Blaze** and **Laura Green**, and tenors **Amine Hachem** and **Tony Perry**. Tickets (\$200 Preferred Seating; \$150 General Admission) are available online now, or from a Chorale member

Nabe Notes

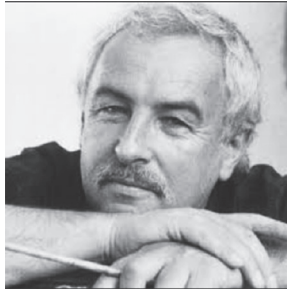
Greenwich House Music School:

Uncharted Concert Series Every Thursday at 8:00pm. through May 12. Featuring local artists, new work, and an open bar for tickets and artist information: greenwichhouse.org/uncharted.

GHMS Student Ensemble Dance Clarinets in Concert Wednesday, 4/6 - 8:00pm, \$10 Admission (\$5 Students /Seniors) Performing music by **James Jabbo Ware**, **Taylor Ho Bynum**, and a transcription of 'Misty' commissioned by GHMS

Creative Music Studio 2.0

presents The Improvisers Chamber Orchestra Conducted by **Karl Berger**, Saturday, 4/16 - 8:00pm, 7:00pm Workshop/Rehearsal, 8:30 pm, Performance \$20 Admission. All events are at Greenwich House Music School (46 Barrow St). Please call (212) 242-4770 for more information



Karl Berger

The Cherry Lane Theatre (38 Commerce Street) Cherry Lane's new play festival Mentor Project 2016 concludes April 13 - 23 with *PASS OVER* by **Antoinette Nwandu**, mentored by **Katori Hall**, directed by **Tea Alagic**. A mash-up of the biblical Exodus story and some Godot-inspired absurdity in a modern, urban setting. *PASS OVER* asks, if there is a Promised Land for black men in America, what does it take to get them there? Tickets \$19 at cherrylanetheatre.org.

Historic District Council Spring Walking Tours

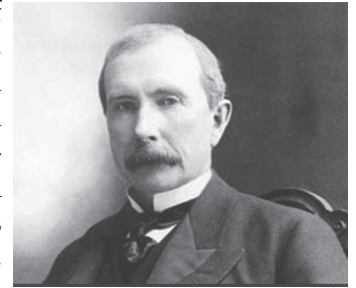
Saturday, April 9, 10:00am *A Walk Through the Sunnyside Gardens Historic District*. Historian **Jeffrey Kroessler** and Architect **Laura Heim** will lead a tour of this 1920s garden suburb designed by **Clarence Stein**, **Henry Wright** and **Grosvenor Atterbury**, with landscape architect **Marjorie Cautley**. The tour begins with a presentation on the history of Sunnyside, the struggles over preservation and the difficulties and opportunities of practicing architecture there. The tour will walk through several of the courtyards and includes a stop at **Lewis Mumford's** house, and ends at the designated Phipps Garden Apartments, model tenements designed by Clarence Stein built in 1931. In addition,



Lewis Mumford

the tour will highlight renovation projects completed since landmark designation in 2007

Saturday, April 10, 2pm *Lincoln Square: Urban Planning in Mid-20th Century New York*. Generally bounded by Amsterdam and West End Avenues and stretching from 59th to 65th Streets, Lincoln Square was famously the site of a major redevelopment scheme in the 1940s and 1950s. While the New York City Housing Authority cleared what was thought to be some of the city's worst slums to build the Amsterdam Housing Projects, civic leaders including **John D. Rockefeller III** and **Robert Moses** made plans for Lincoln Center for the Performing Arts. Join architect and author of *Old Buildings New Forms*, **Françoise Bollack**, for a tour of a neighborhood transformed by urban renewal. The tour will take in the Amsterdam Houses, as well as a number of schools, including the Martin Luther King, Jr. Educational Campus and the Fiorello H. LaGuardia High School of Music & Art and the Performing Arts. Register at www.hdc@hdc.org



John D. Rockefeller

The Greenwich Village Society for Historic Preservation (GVSHHP) announces its upcoming programs (for more information, go to www.gvshp.org/events):

Historic Preservation in NYC: What do the last 50 years tell us about the next 50? Co-Sponsored by ArtWatch International, Inc. Thursday, April 7, 6:30 - 8:00 pm. Free; reservations required RSVP: ArtWatchNYC@gmail.com, Salmagundi Club, 47 Fifth Avenue, near 12th Street [This venue is not wheelchair accessible.]

Join us as four leaders of museums and advocacy groups discuss the successes and failures of historic preservation within their field, examine current issues in preservation law and city development, and engage on current issues that can be better addressed in the future. The host, ArtWatch International, Inc., was founded in 1992 as an advocacy non-profit to promote an open dialogue on the conservation and stewardship of historically significant works of art and cultural monuments. Following each speaker's presentation, a short panel discussion will be moderated by the Director of ArtWatch International, **Ruth Osborne**. Participants:

Andrew Berman (Greenwich Village Society for Historic Preservation)

Simeon Bankoff (Historic Districts Council)

Adam Steinberg (Senior Education Associate, Lower East Side Tenement Museum)

Host: **Ruth Osborne** (Mount Vernon Hotel Museum & Garden / ArtWatch International)

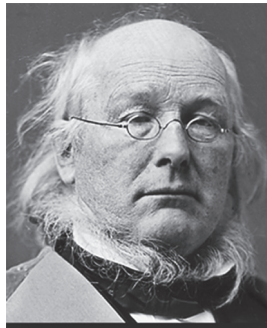
Free; reservations required, *for GVSHP members at the \$50 level and up



Simeon Bankoff



A Walking Tour of Civil War Sites Led by historian and tour guide **Joyce Gold**, Thursday, April 14 10:30 am. – Noon Meeting location will be provided after registration is confirmed. There are many notable locations in and around the Village from Cooper Union to Union Square that relate to the Civil War. Historian Joyce Gold will lead us on a walking tour of some of these. Listening devices will be provided so you won't miss a word of Joyce's well-researched narrative.



Horace Greeley

Highlights include:

- **Abraham Lincoln, the candidate and president**
- **Horace Greeley, the abolitionist editor**
- **Confederate plot to burn down New York**
- **The Draft Riots**
- **The Monitor & New York shipbuilding**
- **The significance of Union Square and Madison Square to the war effort**

Store Front II – A History Preserved, A book program with photodocumentarians **James & Karla Murray** Tuesday, April 19, 6:30 – 8:00pm.

Free; reservations required. Sixth Street Community Center, 638 East 6th Street, between Avenue B and Avenue C [This venue is wheelchair accessible.] In this visual presentation, the Murrys take the audience on a new photographic journey by spotlighting the ongoing story of New York's independent shops, bodegas, bars and more with the same vibrant photography and deeply personal interviews as its predecessors, *Store Front: The Disappearing Face of New York* and *New York Nights*. The Murrys have taken vivid photographs of an outstanding selection of bars and pubs, restaurants and cafes, music venues, and shops, all with historical significance and enduring after-dark aesthetics.

James and Karla were awarded the 2015 Regina

Kellerman Award by the Greenwich Village Society for Historic Preservation (GVSHP) in recognition of their significant contribution to the quality of life in Greenwich Village, the East Village, and NoHo. Books will be available for purchase and signing.

The Gotham Center for New York City History Presents Spring 2016 Events

All our events are free and open to the public, and take place from 6:30 to 8pm at The Graduate Center, City University of New York, 365 Fifth Avenue, between 34th & 35th Street. Seating, as always, is "first come, first served." Books will be available for purchase and signing. For more information, call (212) 817 8471.

The Cycling City: Bicycles and Urban America in the 1890's Wednesday, April 6, 2016, Martin E. Segal Theater. While bicycles seem to be everywhere these days, their heyday was a century ago, and New York was arguably the cycling city. Thousands upon thousands cruised the city's newly paved streets, its parks, and its world-famous bicycle paths, day and night. It was home to more bicycles, more cycling amenities, and was more infused with a bicycle culture than anywhere else in the world. It was a particular place at a particular time in which bicycles, like never be-



fore or after, shaped American cities. Historian **Evan Friss** will discuss this new book of the same title from the University of Chicago Press.

Prince of Darkness: The Untold Story of Jeremiah G. Hamilton, Wall Street's First Black Millionaire, Tuesday, April 12, 2016 Skylight Room. **Shane White** reveals the larger-than-life story of a man who defied every convention of his time, **Jeremiah Hamilton**. He wheeled and dealt in the lily-white business world, he married a white woman, he bought a mansion in rural New Jersey, he owned railroad stock on trains he was not legally allowed to ride, and generally set his white contemporaries teeth on edge when he wasn't just plain outsmarting them. An important contribution to American history, Hamilton's *Jeremiah G. Hamilton* life offers a way into considering, from the unusual perspective of a black man, subjects that are usually seen as being quintessentially white, totally segregated from the African American past.



Robert F. Wagner, Jr., Where Are You? A Panel Discussing New York's Forgotten, Postwar, Three-Term Mayor Thursday, April 21, 2016. Historian Mason Williams hosts this panel discussion, exploring the pivotal, transformative, and neglected mayoralty of **Robert F. Wagner, Jr.** **Richard Flanagan** will speak about his new book, which explores how the postwar reform insurgency created Manhattan's "plebiscitary" Democratic Party under Wagner's reign. He will be joined by **Michael Woodsworth**, **Jeffrey Kroessler**, and **Clar- Mayor Robert F. Wagner** ence Taylor, who will address different facets of Wagner's policy legacy, such as crime, housing, race, and poverty. .



Neighborhood Notes & Notables

Rattlestick Playwrights Theater & WP Theater present *Ironbound* by **Martyna Majok**, directed by **Daniella Topol**, March 3 - April 24, 2016, Playing at Rattlestick Playwrights Theater (224 Waverly Pl), "Playing the central role of a hard-edged, financially struggling Polish immigrant in Martyna Majok's gritty drama *Ironbound*, Ireland is compelling from first minute to last... anchoring the non-linear drama with an emotional fierceness that inextricably draws you into her

character's plight". Featuring **Josiah Bania**, **Shiloh Fernandez**, **Marin Ireland**, and **Morgan Spector**. PERFORMANCE SCHEDULE: Tuesday-Thursday at 7:00pm, Friday and Saturday at 8:00pm, Saturday and Sunday at 3:00pm

Carter Burden Gallery presents three new exhibitions: *Only Connect*, featuring **Grace Bakst Wapner**, *Earth Spirit* featuring **Olivia Beens** and **Angela Valeria**, and *The Fire Inside, On the Wall* featuring **Quimetta Perle**. The reception will be held April 7, 2016 from 6:00 - 8:00pm. The exhibition runs from April 7 - 28 at 548 West 28th Street. The Gallery hours are Tuesday-Friday, 11:00am-5:00pm, Saturday 11:00am-6:00pm.

One of the oldest bars in Manhattan, as well as one of the city's oldest gay bars, Julius' was named as one of New York State Board for Historic Preservation's recommendations to be added to State and National Registers of Historic Places." According to the governor's office, Julius' Bar is "one of the city's oldest bars in continuous operation, [it] was the site of an April 21, 1966 event in which activists organized what became known as a 'sip-in' to successfully challenge New York State Liquor Authority regulations that prohibited bars from serving drinks to known or suspected gay men or lesbians." Three men were refused drinks at Julius'; the next day, the Times ran an article with the headline, "3 DEVIATES INVITE EXCLUSION BY BARS; But They Visit Four Before Being Refused Service, in a Test of S.L.A. Rules" State Senator Brad Hoylman said, "LGBT history is American history. An important part of that history is Julius' Bar, one of the oldest gay bars in the city. " If Julius' is added to the State and National Registers, the bar can apply for grants and tax credits to preserve itself.

