



Bedford • Barrow • Commerce

Block Association
46 Barrow Street • New York, NY 10014

Annual Membership is still (only) \$25;
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BBC NEWS AND VIEWS November 2017

The next meeting is Wednesday, November 1 at 7:00pm at the Greenwich House Music School (46 Barrow Street). Come to our third BBC Literary Soiree featuring the talents of our very own BBC poets, novelists, playwrights and nonfiction writers. Please bring a neighbor or two to this special event. Refreshments will be served at 6:30 pm.

2017 BBC Holiday Party

This year's BBC Holiday Party (it's never too early to mark your calendars to make sure you're in town for the best holiday party for kids and grown-ups, not just in the Village, but in all of New York City!) is Saturday, December 9 at Greenwich House Music School (46 Barrow St.) 6:00-9:00 pm. Adults \$15 and Children (under 12) \$5. Mark your calendars!



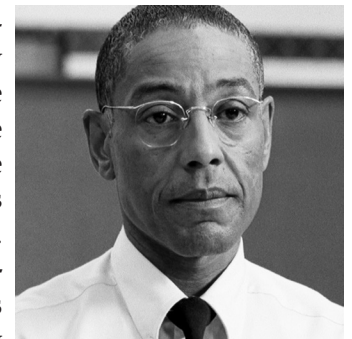
BBC Fall Planting

Our fall planting is Saturday November 11. Meet at 10:00am on Commerce St., at the driveway to the 81 Bedford St. garage. We have lots of bulbs—yellow daffodils and colored tulips—to plant. Our gardener, **Tyler Redmond**, will have prepared the soil so all you have to do is plant. Be sur to



bring your own gardening tools (a spoon and fork will work too!), and bring a friend as well!

News from BBCer Alice Elliott . November 11, 1:30pm
World Premiere at DOC NYC, the largest Documentary festival in the country
Miracle On 42nd Street The untold story of affordable housing for artist and the transformation of Times Square by Manhattan Plaza.
Starring: **Giancarlo Esposito, Larry David, Alicia Keys** and others. Narrated by **Chazz Palminteri** Get tickets at www.docnycfest.net Directed by **Alice Elliott**



Giancarlo Esposito

NOBE NOTES

Astor at 50 Street Festival November 1, 11:00am – 3:00pm. Co-sponsored by the Village Alliance/Astor Place & Greenwich Village Society for Historic Preservation The “Alamo” Cube turns 50! Join the official birthday party for the iconic sculpture by **Tony Rosenthal**, installed in 1967 as part of the “Sculpture and the Environment” project, organized by the New York City Department of Cultural Affairs. Share your birthday wishes, celebrate on the sidewalk, create and collage mini spinning cubes, fold origami cubes, learn the history of the Cube with mini-walking tours around the square, keep the cube spinning for charity, and much more!



Free and open to the public. RSVP here. This event is outdoors and fully accessible

The Greenwich Village Society for Historic Preservation (GVSHP) presents *The Hunt: East Village Urban Archive Scavenger Hunt* Saturday, November 4, 2:00pm. RSVP for location.

Urban Archive is a location-based mobile platform that holds multiple digital collections, including GVSHP's Historic Image Archive. The app is built for discovery, and for empowering New Yorkers to learn about history where it happened. With this tool, GVSHP's archive images will be the basis for the scavenger hunt. Teams will explore the East Village on a guided contest to match old photos with new locations, and discover where the past and the present meet.

Drinks and instructions will kick off the hunt, and when we meet back up prizes will be awarded to the top three teams and everyone will gather after their hard work for a reception with snacks and drinks. Free. Reservations required. Each group must have an iPhone and the ability to download the Urban Archive app. Register online.



Where was this 1966 photo taken?

GVSHP Brokers Partnership Presents: *The Andy Statman Trio plays the Museum at Eldridge Street* Wednesday, November 15, 7:00 – 9:00 pm Museum at Eldridge Street, 12 Eldridge Street. Join us for a special night featuring renowned musician **Andy Statman and the Andy Statman Trio. In the stunning sanctuary of the Eldridge Street Synagogue, the Trio will perform their trademark blend of American roots music, prayerful Hasidic music, klezmer, and avant-garde jazz. The synagogue is a New York City and National His-**



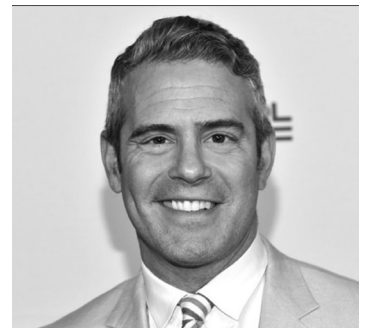
Andy Statman

toric Landmark and a monumental reminder of the East Side's immigrant history. Built in 1887 and lovingly restored in the 2000s, it is an inspiring example of how historic spaces of all kinds can continue to enrich our modern lives. A 6:00 p.m. tour of the Museum is included with your visit, but you must reserve separately (tour signup available upon purchase of concert ticket). \$30 in advance. \$45 at the door. Reservations recommended. Proceeds benefit GVSHP and the Museum at Eldridge Street. This event is fully accessible.

***How New York Vanished: From the Citizen to the Consumer City* with Jeremiah Moss.** Thursday, November 30, 6:30 – 8:00pm at the Theresa Lang Center at The New School, 55 W 13th Street Co-sponsored by The New School. Hailed by *Vanity Fair* as "Essential Reading," Jeremiah Moss's *Vanishing New York* is an unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York. This book talk will illuminate Jeremiah Moss's studies and draw lines from the past to the present, addressing how we got here, how this history manifests in our present day, and what we can do about it. Jeremiah's expertise and passion for these beloved neighborhoods is presented with what the Village Voice calls a "mixture of snark, sorrow, poeticism, and lyric wit." Propelled by Moss' hard-hitting, cantankerous style, *Vanishing New York* is a staggering examination of contemporary "urban renewal" and its repercussions – not only for New Yorkers, but for all of America and the world. Q&A and book signing to follow. Free. Reservation Required. Books will be for sale at the event thanks to **Three Lives and Company Bookstore**. This event is fully accessible.

Village Care presents its 40th Anniversary Legends of the Village, Monday, November 13, Tribeca Rooftop

6:00pm cocktails, 7:00pm dinner and dancing-honorees **Andy Cohen** Emmy Award Winning Host, Producer and Author: **Rev. James J. Gardiner**, Village Care Board Member: **Yggers Mortensen** CEO and Publisher *Metro Newspaper*, tickets and info www.foundation@villagecare.org

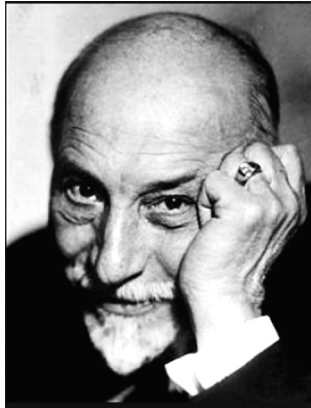


Andy Cohen

Washington Square Music Festival offers a celebration of the upcoming holiday season with *Explorations in Music/Art/Dance*. The concert's featured work is the world premiere of "Skyscrapers," a string quartet by **Heather Schmidt** inspired by the **Paul Klee** painting

“Composition 1914” and commissioned by the Washington Square Music Festival. Dancers from the Annabella Gonzalez Dance Theatre will explore the music of **J.S. Bach** and **György Kurtág**, and the Chamber Ensemble will perform works by **W.A. Mozart** and **Benedetto Marcello**. Sunday, November 19, 3:00pm, St. Marks Church-in-the-Bowery, 131 East 10th St., New York NY 10003 Free and open to all, first-come, first-served

Cherry Lane Theatre: *Alienation*: three new plays from Italy performed in repertory, presented by Kairos Italy Theater at Cherry Lane Theatre from November 7 to December 3. ***Enrico IV - a Monologue*** by **Luigi Pirandello**, translated by **Gloria Pastorino**, adaptation by **Laura Caparrotti** and **Rocco Sisto**, with Rocco Sisto (Broadway’s *The King and I*), ***A Story of Love and Soccer*** by **Michele Santeramo**, translated by **Peter Speedwell**, with **Eric Gravez** and **Dave Johnson**, ***The Journey I Never Made*** by **Paolo Bignami**, translated by **Carlotta Brentan**, with **Carlotta Brentan** and **Paloma Pillar**. Kairos Italy Theater (KIT) is New York’s preeminent Italian Theater Company. These three timely pieces by Italian authors tackle the question of perception, integration and its consequences in different social and geographic contexts. Tuesday to Saturday at 7:00pm, Saturdays at 3:00pm, and Sundays at 2:00pm. \$20 cherrylanetheatre.org



Luigi Pirandello

Greenwich House Music School (46 Barrow St.) Play it Forward-an evening in support of the scholarship fund. Tuesday, November 7, 6:30-8:30pm featuring performances by lauded international piano virtuoso **Taka Kigawa** and Greenwich House Music School scholarship recipients. Hors d’oeuvres and wine from the private collection of **Mark Rudd** and **Tracy Dockray** in their home. Tickets and info at 212.337.5743 or foundation@villagecare.org.

Resources & Information

The 2017 Politics of Food conference will bring together over 250 top chefs, policy makers, innovators and leaders from diverse fields to uncover and assess the most important issues and trends affecting the nourishment of our New York. This event presents an opportunity for government and food industry executives to tackle the most important policy, management and leadership issues affecting New York’s food policy efforts and program. If you are in the food, restaurant or nutrition industry in New York this is a must-attend event. DATE: Thursday, November 16, 2017, 8:00am - 12:30pm, LOCATION: NY Institute of Technology, 1871 Broadway, New York, NY 10023. Go to <https://www.politicsoffood.nyc/> for tickets.



The Ai Weiwei “cage” sculpture underneath the Washington Square Arch is open as part of the Public Art Fund’s citywide “Good Fences Make Good Neighbors” project, which features 300 installations around town. Although there has been a lot of debate over the “fence” under the arch – it will stay for four months and displace the annual holiday tree. The project is meant as a commentary on America’s current political climate and its lack of openness, reflected in the concept of fences that keep people out. In the cutout in the Washington Square piece, two people walk through the barrier together, their arms around each other in friendship. *from The Villager*



The city’s Landmarks Preservation Commission voted to designate The Salvation Army National and Territorial Headquarters as a New York City individual landmark. A focal point of the Salvation Army’s activities in the U.S., the headquarters, at 120-130 W. 14th St., was constructed from 1929 to ’35 to serve the American operations of the organization, an international religious and charitable organization started in England in 1865 by William and Catherine Booth.



HAPPY THANKSGIVING



Old News

Part II

One later resident of 90 Bedford Street would most likely have sided with Corporal Ward. **Sharon Krebs** was a free-lance writer and was living on the second floor by the mid-1960s. Divorced from **Dr. Allen Krebs**, she held a master's degree from the University of Michigan. Her articles focused on politics and social issues.

On September 8, 1966 Sharon was arrested for peddling without a license and obstructing the sidewalk. The 37-year old activist had set up a folding table to sell anti-Vietnam war flags, pamphlets and buttons. She was defended in Criminal Court by the New York Civil Liberties Union; her case was dismissed. But it was not the last the courts would see of Sharon Krebs.

Two years later **Vice President Hubert Humphrey** was set to speak at Columbia University. Thirty-six protestors were arrested on July 23, 1968. Two of them stood out. Sharon Krebs and **Key Martin** were held on \$1,000 bail for "inciting to riot and disorderly conduct." They stripped naked and waved a pig's head in the air. Krebs, herself, delivered a severed pig's head on a silver platter to Henry Kissinger when he was giving a speech.

Kreb's activism turned darker. She wrote regularly for **RAT**, an underground newspaper associated with revolutionary movements. By 1970 she had joined the Weathermen, or Weather Underground, the violent terrorist group formed at the University of Michigan. The radical Weathermen were responsible for bombings across the country.

Also living at 90 Bedford Street was Krebs' close associate and another Weathermen member, 25-year old **Joyce Plecha**. On December 4, 1970 the women, along with four other Weathermen were arrested before dawn on the Upper East Side as they were preparing to bomb the First National City Bank at 1275 Madison Avenue. The act was intended as a protest on the first anniversary of the death of Black Panther leader, **Fred Hampton**. Undercover detectives had been trailing the suspects for months.



Armed with search warrants, police searched **Kreb's** apartment. *The New York Times* remarked "They emerged with a box of items, including Vietcong flags, but declined to comment." All six were indicted a few days later not just for the attempted bombing of the bank, but for conspiracy to bomb President Nixon's former law offices, a New York University building, and two police stations — the 9th Precinct and the new 6th Precinct building.

The group all pleaded guilty on March 18, 1971, the day before their trials were scheduled to begin. Their sentencing was held on May 7. Joyce Plecha received a sentence of three years. Sharon Krebs was given the maximum--four years in prison. In imposing sentence, **State Supreme Court Justice Harold Birns** said "All were partners in a criminal enterprise, and their political beliefs in no way mitigate the enormity of the crime."

At the time the store was home to The Eagle Gallery. In 1973 it was replaced by Luminere Creations. Owned by lighting designer **Mildred Shulman**, it offered her very 1970s decorative lamps, like the Firefly Lights. "They're cubes, orbs and rectangles of transparent smoked Plexiglass with tiny lights flashing on and off inside," wrote **Ruth Robinson** in *The Times* on June 11, 1973. "Lamps are her forte, but don't come to Luminere Creations looking for the kind to read by. Hers are strictly ornamental."

On September 22, 1994 the first episode of the television sitcom *Friends* was aired. Characters Monica and Rachel shared an apartment across the hall from Joey and Chandler. While producers attempted to keep the location of the building shown in the exterior shots "secret," it did not take Greenwich Village residents long to recognize 90 Bedford Street.

For years Moustache, a Middle Eastern restaurant at street level on the Bedford Street side, has been a Village destination. It was joined in May 2006 by The Little Owl, which serves both Mediterranean and American fare, in the Grove Street storefront. By then *Friends* had been off the air for two years — a fact that does not discourage fans from still calling 90 Bedford Street "the Friends building."



from *Daytonian in Manhattan*