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BBC NEWS AND VIEWS OCTOBER 2021

The next BBC Meeting is Wednesday, November 10th at BBC Literary Soiree! This will be our sixth BBC Literary Soiree! Featuring the talents of our very own BBC poets, novelists, playwrights and nonfiction writers.

The BBC invites YOU to read from your work, published or unpublished, at the November 10th BBC Meeting, at 7:00 PM, at the Greenwich House Music School (46 Barrow St.). Please come and share your poems, your Great American Novel, your short story, your memoir, your narrative nonfiction,



or your play. Open to all BBCers of ALL ages. Kids are very welcome to share their writing too!

We ask any interested writer to register, via email (KathrynDonaldson@aol.com), if you would like to read. PLEASE NOTE: WE ARE LIMITING THE READERS TO TEN, WHO EACH WILL READ FOR SEVEN MINUTES, MAXIMUM. If we have more than ten writers who want to participate, we will schedule another reading event. But please be aware, we are limited by time constraints. If you are interesting in participating, please register, and at the same time, include a brief bio (several lines)

which will be read to the audience when you are introduced. We look forward to seeing you and hearing your work at this exciting premier event. And bring your fans, friends and family!

The Music School requires that audience members present proof of vaccination and wear a mask when attending the soiree.



The BBC is very saddened to note the passing of **Judy Holiday Jones**, a long time member. Judy was a former Senior Health and Consultation Center Director of Greenwich House. She passed away on July 1, 2020 following a period of long illness, unrelated to Covid-19. She began her career as a Psychiatric Social Worker at Greenwich House in 1986, supporting the needs



of aging New Yorkers with sensitivity and care. In 1995 Judy expanded her responsibilities as Assistant Clinical Director, where she established, among other innovations, the program's first 24 hour hotline, which carries on to this day. From 1997 through her retirement in 2017 Judy served as the program director, overseeing the exceptional medical and mental health care of hundreds of older adults annually. Her personal desire to help others was the foundation for the program; her work has been recognized in the community and by licensing agencies as a truly unique service helping people age in place with dignity. Judy will be missed by

her colleagues and clients alike at Greenwich House. Our deepest sympathy is extended to Judy's devoted husband, **Guy Spadafore** and her extended family.

This coming November, the Lortel Theater will present **Colin Quinn: The Last Best Hope**. Details about the shows (tickets, performance dates, COVID-19 protocols) can be found here: <https://www.lortel.org/lortel-currently-playing>. As for now, all of Live at the Lortel podcasts are being conducted remotely. They can be watched on YouTube.



NABE NOTES

Greenwich House Music School **Dance Clarinets** performs Oliver Lake on November 6, 2021 at 7:00 PM via livestream on Vimeo <https://vimeo.com/event/1348818>

Greenwich House Music School's Dance Clarinets is a jazz orchestra comprised of twenty musicians (clarinets with percussion, piano, and bass), drawn from professional musicians from all over New York City who perform together with GHMS students. The group was founded ten years ago by woodwind faculty member **J. D. Parran**. Dance Clarinets will perform five compositions arranged for the ensemble by the saxophonist and composer **Oliver Lake**. The compositions to be performed are *Philly Blues*, *Maasai Moves*, *Bouncing Back*, *Cloth 2* and *Dedicated to Dolphy*. Over the course of the 2020-21 school year, the musicians recorded these pieces both at the Music School and at home.



Greenwich House Music School & Rattlestick Theater Presents **GEN-SPEAK:A** collaborative theater program for older adults with Greenwich House and Rattlestick Theater. What is this?

Over a period of 10 hours, artists chosen by Rattlestick Theater and Greenwich House Music School will work with a cohort of older adults to listen and create songs and stories about life in Greenwich/West Village. Those artists will then be joined by a group of actors who will bring your stories to life. Once the project is complete, and the show is scheduled, everyone is invited to view it together online.

When? The project begins March 5, 2021, and culminates in an online premiere in late Spring/early Summer, date TBD.

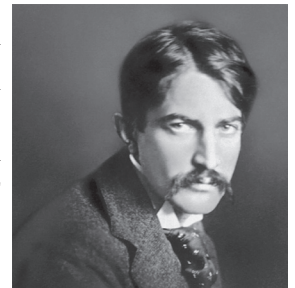
How? Each cohort will meet with their teaching artist via Zoom on a schedule that works for all involved. Greenwich House will coordinate with participants on details. Once the project is complete and the show is scheduled, everyone is invited to view it together online. Interested? All participants must be 65 +Email **Laura Marceca** at lmарceca@greenwichhouse.org to sign up!

Greenwich House Pottery

Jane Hartsook Gallery is showing an exhibition Coil Pot Show. Opening Reception | Friday, November 19, 2021 | 5:00 – 7:00 PM. Exhibition on view through December 17, 2021

Greenwich Village Society for Historic Preservation Book Talk **Burning Boy Writing New York: Paul Auster on Stephen Crane**. November 17, 2021 6:00PM. Register for Virtual Event www.gvshp.org

Celebrated novelist Paul Auster's comprehensive, landmark biography of the great American writer Stephen Crane will be released in celebration of Crane's 150th birthday on November 1. With *Burning Boy*, Auster tells the extraordinary story of Stephen Crane, best known as the author of *The Red Badge of Courage*, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight. In this special talk, Auster will focus on Crane's life in and writing in the Village and surrounding areas of NYC, including Washington Square, the Bowery, and more. Auster's insight into Crane's astonishing originality, productivity, and rare creative processes are those of a fellow literary master.



Gotham Center for New York History

A Traitor to His Species: Henry Bergh and the Birth of the Animal Rights Movement

Monday, October 25, 2021 6:30 PM - 8:00 PM Register for Virtual Event www.gotham-center.org

In the Gilded Age city, people and animals lived cheek-by-jowl in environments that were dirty and dangerous to man and beast alike. Industrialization brought suffering, but also inspired a new



compassion that gave birth to the early animal rights movement. At the center of these highly controversial debates stood **Henry Bergh**, the New Yorker who launched a shocking campaign to stop animal cruelty. In this new biography, the award-winning historian and distinguished professor at the University of Tennessee **Ernest Freeberg** provides a revelatory social history of the man who founded the *American Society for the Prevention of Cruelty to Animals* (ASPCA). Awash in colorful characters, *A Traitor to His Species* recounts the activist's battles with robber barons, Five Points gangs, and legendary impresario as as Bergh, cheered on by thousands of men and women in this new cause, pushed for laws to protect trolley horses, livestock, stray dogs, and other animals.



Resources & Information

After more than three decades sitting vacant, the Northern Dispensary, a former medical clinic where Edgar Allan Poe was once treated will be getting a tenant — God's Love We Deliver.

The Soho-based nonprofit provides meals to individuals with AIDS and other health conditions. It expanded during the pandemic and now needs additional office space, according to *The New York Times*, which first reported the story.

The Northern Dispensary was built in 1831 on a triangular lot at Waverly Place and Grove Street near Christopher Park. The quirky three-story building has been empty since 1989, its last use as a dental clinic... which ironically, was closed because it refused to treat patients who had AIDS.

The landmarked property sits within the Greenwich Village Historic District. Because it carries a long-standing deed restriction to provide healthcare to the



needy, plus due to its unique location on a small "traffic island" of sorts, finding a new tenant was challenging.

In 1998 William Gottlieb, the eccentric Village real estate tycoon, purchased the building. Gottlieb, who drove a station wagon with no windows and dressed in the same outfit every day — a dark blue polo shirt and khaki pants — owned more than 100 properties in the Village, Meatpacking District, Lower East Side and Chelsea.

Gottlieb was known for not doing any improvements on his buildings, leaving some empty for years and never selling. Gottlieb died unexpectedly in 1999 at age 64.

William Gottlieb Real Estate is now run by Gottlieb's nephew, Neil Bender and his wife, Marika. They plan to charge God's Love just \$5,800 a month rent, well below market rate. The *Times* reported that the Benders connected with God's Love through a fundraiser and determined that the property was a good fit to help meet the organization's space needs.

The nonprofit, which has signed a four-year lease, will relocate some of its offices to the Waverly Place building from its flagship site at Spring Street and Sixth Avenue. Plans include making the Northern Dispensary handicap accessible. It's expected God's Love will move into the building next year.

from *The Village Sun*

The city has ordered the near-complete demolition of nine landmark buildings on the northeast corner of 14th Street and 9th Avenue in the Gansevoort Market Historic District. However, the Department of Buildings says the facades must then be rebuilt using the original material.

Last year, a developer sought permission to demolish all but the facades of these buildings to allow a tower to be built behind and attached to them. At the time, Village Preservation, Community Board 4 and local politicians objected to the scheme. After significant pushback, the city's Landmarks Preservation Commis-

sion required that a larger portion of the buildings' exteriors be preserved, plus reduced the size and modified the design of the proposed new building behind the historic 1840s houses. Tavros is the developer of the project.

After work started, it was found that the buildings' facades were at risk of collapse. D.O.B. ordered that the facades of all nine buildings be demolished and that walls between the row houses, be shored up on an emergency basis. Village Preservation has challenged this decision and questioned the actions of the developer, D.O.B. and the Landmarks Preservation Commission that allowed this stunning situation to unfold.

Specifically, on Oct. 4, **Andrew Berman**, Village Preservation's executive director, wrote a letter to Mayor de Blasio, L.P.C. Chairperson Sarah Carroll and D.O.B. Commissioner Melanie La Rocca on what he called the "extremely disturbing news" about the nine buildings.

These buildings, described in the [L.P.C.] designation report for the Gansevoort Market Historic District as "a picturesque ensemble at the wide, angled intersection of West 14th and Hudson Streets and Ninth Avenue" and "rare surviving examples of 1840s pitched-roofed row houses in Manhattan," have long stood as a symbol and anchor of the Gansevoort Market Historic



District, Berman wrote..

Village Preservation is demanding that the buildings be shored up and allowed to remain standing, if it can be done safely. Should the buildings be too severely compromised, then as much of their historic fabric as possible should be preserved and used in the buildings' reconstruction. In the worst-case scenario, if the existing buildings cannot be saved, then it should be required that their historic materials be saved and used to recreate a "faithful reconstruction," he added.

Banksy: Genius or Vandal is a one-of-a-kind exhibition in NYC. Jump into the world of the celebrated master of the streets with over 80 genuine and certified artworks from private collections, and view street art like never before. It is brought to you by the organizers



of a collection of widely successful exhibitions present in cities across Europe, Asia and the Americas.

Dates: from 01 of September 2021

Opening hours (time slots available every half hour

Weekdays: 10am–7pm (closed on Tuesdays)

Weekends & Holidays: 9am–8pm

Duration: 60 to 80 minutes

Age requirements: suitable for all ages

Venue: 526 Sixth Avenue, New York, NY 10011 (South-east Corner of W. 14th Street at Sixth Avenue).

Accessibility: the exhibition is wheelchair accessible. Please keep in mind that no rentals will be available on site.

