



Bedford • Barrow • Commerce

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ANNUAL MEMBERSHIP IS (ONLY) \$25
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BBC News and Views May 2022

Greenwich House

The 20th Annual Taste of Greenwich House. May 23, 6:00-9:00PM, Ideal Glass Studio, 9 West 8th Street. Local restaurants will showcase their offerings, wine and beer will be served and items handmade at our own Greenwich House Pottery and gifts from local businesses will be available for raffle. Proceeds from the event benefit Greenwich House, supporting their work in arts and education, older adult services, behavioral and mental health, and workforce development. In the interest of keeping our community safe, this year's event will be scaled down, and tickets are limited. Buy your tickets today! www.greenwichhouse.org/taste



The Greenwich House Older Adult Network has joined the Big Apple Walk-A-Thon, a friendly competition between older adult centers across the boroughs. Led by Westbeth Assistant Director Donna Coles, each week seniors will meet up and walk together, calculating their steps. The site with the

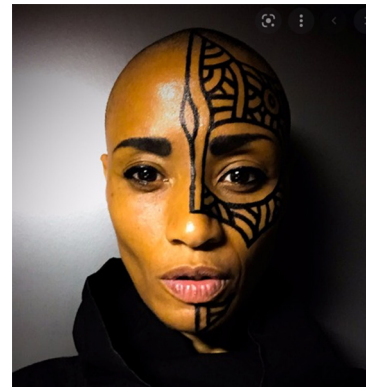


most steps at the end of November wins for their borough. Our Older Adult Network will be strolling to such West Village landmarks as Little Island, The Highline, and Hudson River Park.

And on our first day out on Tuesday, April 5th, our older adults took 7,466 steps! To get in on the fun, you can email Donna Coles at Dcoles@GreenwichHouse.org.

Greenwich House Music School

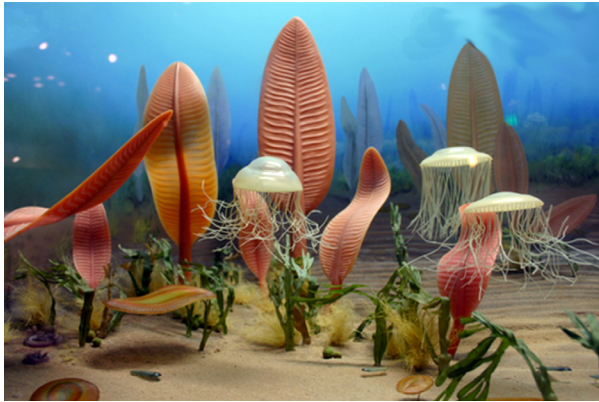
Uncharted Concert Series: Val-Inc aka Val Jeanty May 5 at 8:00 - 9:00PM, tickets \$20. Haitian-born Val-Inc (aka Val Jeanty) is a Brooklyn-based Afro-electronic (VodouElectro) music composer, drummer, and turntablist. Her installations have been showcased at the Whitney Museum, the Museum of Modern Art and Lincoln Center, and internationally at Jazz a la Villette in France, the Venice Biennale in Italy, and Saalfelden Jazz Festival in Austria. She was a 2019 NYSCA Artist Fellowship recipient and has worked with a diverse array of artists



Greenwich House Pottery

The Jane Hartsook Gallery is pleased to present Rachel Eng's New York City solo show debut, *Deliberate Pace*. In this installation, Eng has ripped a hole in time, creating a "fissure" in the gallery floor that she has filled with forms referencing Ediacaran fauna modeled out of raw clay. These soft-bodied organisms lived on Earth 635 mil-





lion years ago. By bringing these ancient lifeforms into the present day, Eng invites viewers to contemplate the vastness of geological time and puts humanity's relatively short existence into perspective. Meet the Artist Install Week | Monday, May 16 - Thursday, May 19, 11:00AM. - 3:00PM. Online Artist Talk and Opening Reception | Wednesday, June 1, 5:00 - 6:00PM. Exhibition on view May 20 through June 17, 2022.

Greenwich Village Society for Historic Preservation
A Zoom Livestream, Tuesday, May 10, 7:00PM. The Center and Village Preservation are proud to present



historian **Hugh Ryan** and his new book *The Women's House of Detention: A Queer History of a Forgotten Prison*. The Women's House of Detention, a landmark that ushered in the modern era of women's imprisonment, is now largely forgotten. But when it stood in New York City's Greenwich Village, from 1929 to 1974, it was a nexus for the tens of thousands of women, transgender men, and gender-nonconforming people who inhabited its crowded cells. Some of



these inmates — **Angela Davis**, **Andrea Dworkin**, **Afeni Shakur** — were famous, but the vast majority were not, often incarcerated for the crimes of being poor or improperly feminine. Today, approximately 40 percent of the people in women's prisons identify as queer; in earlier decades, that percentage was almost certainly higher. Register www.gvshp.org

In-Person Walking Tour Saturday, May 14, 2022, 2:00PM. Pre-registration is required. Please note this is an hour-long walking tour across the sidewalks and



streets of NYC. If you would like to request accommodations, please reach out to us as soon as possible. While tenement buildings are known for their cramped living conditions, they are also a unique architectural type that evolved significantly in response to local law, politics, and fashionable architectural styles. This tour will explore various styles of tenement construction throughout New York of the late 19th and early 20th centuries, and explain the social forces that shaped their physical form. We'll look at pre-law, old-law, and new law tenements, and housing in a range of styles from Italianate and Neo-Grec to Beaux Arts and Neo-Renaissance. www.gvshp.org

Municipal Arts Society

Jane's Walk 2022 - May 6 - May 8. Throughout the challenges of 2020 and 2021, many of us at MAS have found ourselves inspired in new and deeper ways by the mission of our annual Jane's Walk festival. This volunteer-led celebration of urban life, inspired by **Jane Jacobs**, has always been a time to come together and share our



love for this city. This year, Jane's Walk NYC will feature a variety of virtual and socially distanced formats, including in-person guided group walks, self-guided in-person walks, virtual talks, social media activations, and more. We are excited to safely celebrate the city by offering in-person guided group walks for the first time since 2019. Through a collection of in-person and virtual experiences, we cannot wait to generate conversation about the city and celebrate its vibrant past, present, and future. Questions for the Jane's Walk NYC team? Email janeswalknyc@mas.org.

Washington Square Music Festival

Free Alfresco Concerts Tuesdays at 8:00PM in June, 2022. **Artistic Director Lutz Rath** has announced the 64th season of the Washington Square Music Festival, taking place Tuesdays in June on the Main Stage in the center of Washington Square Park. All four concerts are free. The Festival is under the auspices of the Washington Square Association, Inc. Seating is first come, first served. Washington Square Music Festival free 2022 park season:



June 7, Festival Brass Quintet, percussion, and strings,

June 14, Festival Orchestra, **Lutz Rath** conductor:
Johann Strauss Senior -- Radetzky March,
Reinhold Glière -- Concerto for coloratura soprano
and orchestra,

Joseph Haydn -- Symphony No 104 in D major, the "London".

June 21 *Celebrating the Summer Solstice: Pedro Giraudo* and his Tango band.

June 28 *Tivon Pennicott Quartet* and strings – jazz
ws-mf.org.

Programs are subject to change



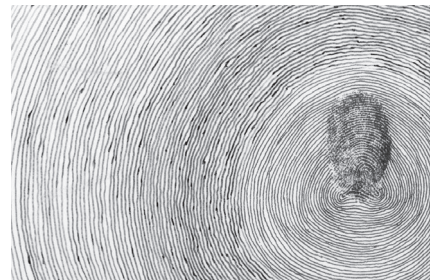
Resources & Information



Spring Mood, Commerce & Barrow Street
by Ellen Bradshaw.

Those New York Moments at the
Pleiades Gallery, 547 W. 27th St, Rm 304 until May 14

Until August 28 the Frick Collection presents a one-room installation by Italian artist **Giuseppe Penone** (b. 1947). Displayed at Frick Madison in the broader context of the museum's decorative arts and Old Master paintings and sculpture, this exhibition by the acclaimed Arte Povera artist is the first to feature his work in the medium of porcelain. Consisting of eleven disks created during a 2013 collaboration with the Sèvres Porcelain



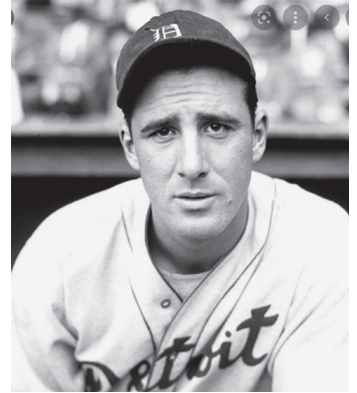
Manufactory in France—works never before shown publicly—this project invites a dialogue with the Frick's rich holdings in the medium. Penone's series of disks is shown on the third floor in concert with a nearby gallery featuring eighteenth-century porcelains by several renowned manufactories.

The Metropolitan Museum of Art presents **Louise Bourgeois: Paintings** (until August 7). It is the first comprehensive exhibition of paintings produced by the iconic, French-American artist **Louise Bourgeois** (1911–2010) between her arrival in New York in 1938 and her turn to sculpture in the late 1940s. While Bourgeois is best known today as a sculptor, it is in this early body of work—created in the decade spanning World War II—that her artistic voice emerged, establishing a core group of visual motifs that she would continue to explore and develop over the course of her celebrated, decades-long career. Informed by new archival research, the exhibition sheds light on a little-known chapter in the artist's practice.

register for the nation's first peacetime draft. He eventually served 47 months, the longest of any major league player.

When he returned to baseball, Detroit sold his contract to the Pittsburgh Pirates where he made \$80,000 per year, the highest salary in baseball. Greenberg's tradition of staring down bigotry and prejudice continued through-out his career and as he was one of the few players to welcome legendary Jackie Robinson in 1947. It was Greenberg's final season as a player. He eventually became general manager for the Cleveland Indians and worked to make his team one of the most integrated in baseball.

He died on September 4, 1986.



Digital edit of a well known Banksy "mural".

Old News

Hank Greenberg (Hyman Greenberg) was born January 1, 1911 at 16 Barrow Street. Greenberg at 6'4" went on to become one of the all time greats of Major League Baseball earning the nicknames "Hammering' Hank". "The Hebrew Hammer, and "Hankus Pan-kus". He played primarily for the Detroit Tigers in the 1930s and 1940s. He was one of the first Jewish players and endured controversy and anti-Semitism because of his heritage and for refusing to play on Yom Kippur.

He was the first American League player to



Happy Mother's Day
from the BBC

