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BBC NEWS AND VIEW
October 2025

The next BBC Meeting is Wednesday, November 5 at the Greenwich House Music School for our very own Literary Soiree! This will be our tenth BBC Soiree! Featuring the talents of our very own BBC poets, novelists, playwrights and nonfiction writers . . .Wine and cookies at 6:30pm.

NADE NOTES

From BBCer **Anne Marie Paolucci**

Chemo Comfort, an all-volunteer run organization founded in 2003 by three-time cancer survivor Anne Marie Paolucci, provides cancer patients with kits of products to help manage chemotherapy's side effects. Chemo Comfort is holding our eleventh annual Cocktails for Comfort fundraising campaign October 10-19, 2025. Fourteen establishments across New York City and Westchester are participating by creating signature cocktails and mocktails for their patrons with proceeds donated to Chemo Comfort to support our programs. We are incredibly honored that these bars and restaurants are participating. The past few years have been brutal for their industry and their generous participation in our charity event is deeply moving.

Manhattan Art Bar, 52 Eighth Ave; Bar Hugo Roof-

top @ Hotel Hugo, 525 Greenwich St; Brandy Library 25, N Moore St; The Dead Poet, 450 Amsterdam Ave; 54 Below 254 W 54th St; Stella and Fly, 1705 First Ave.; Sutton Bar Room, 1074 First Ave; Wildflower, 505 W 23rd; St. Brooklyn Blinky's, 609 Grand St; Brooklyn Social ,335 Smith St; Madeline's, 113 Franklin St; Ruth, 665 Flatbush Ave; Whisk and Whiskey, 259 Fourth Ave; Westchester, The Blind Pig of Westchester, 174 Martine Ave, White Plains

Greenwich House Fall Benefit

On November 3, the Greenwich House Annual Fall Benefit at Tribeca 360 will celebrate **Brooke Schooley's** contributions to our neighborhood. Brooke spearheaded clean and green efforts along Seventh Avenue South over a decade ago, which culminated in the formation of the West Village BID. She also served as the BBC Treasurer for many years. Visit the Greenwich House Benefit Event Page for details.



35th Annual Children's Halloween Parade, 3:00-6:00pm

The annual Manhattan Community Board 2 and NYU Children's Halloween Parade has been called "the cutest Halloween event in the city," but the event's legacy proves that it is much more than that: it is part of the cultural fabric of the community. On October 31 of this year, CB2 and NYU will welcome more than 3,000 local children and families to attend a festive afternoon of pa-



rating, live entertainment, carnival rides, and trick-or-treat giveaways – all free for community members thanks to the generosity of our sponsors. The BBC is proud to be a sponsor of this event and has been for many years.

Village Preservation

Tree Wonder: Washington Square Park,

Sunday, October 19, 11:30 am

Meeting Point: By the English Elm in the Northwest corner of Washington Square Park

Tree Wonder is a community eco-art initiative to raise awareness of nature in the city and promote in-person ecological learning. The focus is Manhattan's oldest tree, the majestic English Elm in Washington Square Park, said to be more than 300 years old.

Join us in this free drawing session especially for Village Preservation at the base of the English Elm. The session is led by an invited artist who shares drawing techniques with participants or inspires them with prompts to draw from. Free drawing materials and paper are always provided and all ages and experience levels are encouraged to participate!

Tree Wonder is led by visual artist **Kristin Jones** and urban forester **Georgia Silvera Seamans** of Washington Square Park Eco Projects, an initiative of Local Nature Lab.



Book Talk; Creative Ozone: The Artists of Westbeth by **Miriam Chaiken**; Wednesday, October 22, 6:00pm.

A captivating portrait of Westbeth, the legendary artists' residence that shaped contemporary art, activism, and New York's cultural landscape for over fifty years. In 1970, the former Bell Telephone Laboratories in Manhattan was transformed into Westbeth, an ambitious



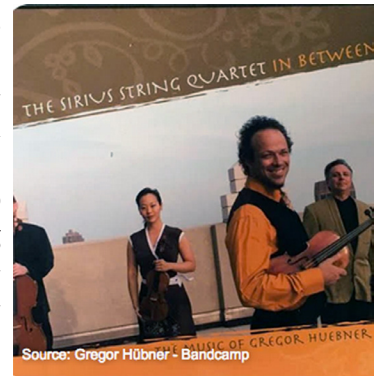
experiment in urban renewal that became the world's largest and longest-running artists' residence. Home to generations of visual artists, musicians, writers, dancers, and performers, Westbeth has fostered creativity,

community, and activism for over fifty years. Beyond its creative legacy, the residence has been a hub for social change. Its artists played leading roles in the anti-Vietnam protests, LGBTQ+ rights movements, feminist art collectives, and urban preservation efforts. Free registration required www.villagepreservation.org

Greenwich House Music School

2025 Progressive Chamber Music Festival October 10, 7:00 pm - October 11 @ 10:00 pm, \$25.

Join us at Greenwich House Music School for two nights of eclectic music from some of NYC's most creative artists! From contemporary classical to modern jazz and all things in between, this is a festival not to be missed (including GHMS ensemble-in-residence Sirius Quartet). Tickets start at \$25. <https://www.eventbrite.com/e/2025-progressive-chamber-music-festival-tickets-1661199545559>



October 25 @ 10:30 am - 11:30 am.

Mozart for Munchkins: Spooktacular Sounds – A Halloween Musical Adventure

Join us for a spooktacular musical adventure where



you and your little ones can jam, dance, and play! Come dressed in your favorite costumes and get ready to swing and shiver from head to toe with a thrilling variety of music, including spooky favorites and interactive moments that will delight and entertain. Children 13 and under are always free. Register: www.greenwichhouse.org/events/Mozartformunchkins

Municipal Arts Society

East Harlem

10/12/2025 11:00 am - 01:00 pm.

In-person tour] El Barrio, Spanish Harlem, East Harlem, Italian Harlem. There are many names used to describe the neighborhood taking up space from 96th Street to 125th Street on Manhattan's east side. This tour will 'begin' in the late 19th century when an influx of Sicilian, Jewish, and German immigrants moved to the

area. We'll see sites famous for their history as Manhattan's first Little Italy and sites known for their relationship to the Genovese crime family. Then, we'll walk south to visit and view sites significant to the Spanish-speaking community and other recent immigrant groups. Along the way we will stop to admire many of the beautiful and unique murals that dot the neighborhood. Members \$25, non-members \$35.

Register www.mas.org

Brooklyn Army Terminal/Sunset Park

October 25 11:00 am - 01:00 pm.

[In-person tour] Architect **Cass Gilbert** has received accolades as the father of the modern skyline for skyscrapers like the Woolworth Building. However, his commercial and industrial work, much of which still exists in working order, is merely a footnote in his portfolio. The Brooklyn Army Terminal, designed for troop and goods movement during World War I, exemplifies his incredible ability to be innovative in engineering and to highlight and embrace utilitarian features, while also still being fully aware of the



significance of aesthetics. BAT has continued to be a lively work space and the 97-acre site is taking on a whole new role along the South Brooklyn waterfront. Architectural historian Melanie Macchio will share insight into the history of the building as well as the surrounding industrial and residential Sunset Park neighborhood that inspired the building's location. And you can take the ferry back to Manhattan.

GREENWICH VILLAGE FILM FESTIVAL: THE LATE BARBARA STEINBERG TO BE HONORED

This year's 11th Annual Greenwich Village Film Festival will take place on November 11-13 at the Quad Cinema at 34 West 13th St at 7:pm. .

On Opening Night in November, longtime Morton St. resident and good friend of the BBC, **Barbara Steinberg**, will be honored because of her devotion to the festival financially and for her unwavering attendance. "She was our biggest fan and not only attended every year but every night of the festival since 2014" remarked

BBC member and Grove St. Block Assoc. President **Richard Eric Weigle**, who along with his husband **Michael Anastasio**, and the



two founders, **Alessia Gatti** and **Antonio Padovan**, run the festival every year. Each night you attend, you will see a sampling of short documentaries, animated films and narrative films from around the world. Please help keep Greenwich Village a creative space. Tickets will go on sale November 1 at

<https://www.greenwichvillagefilmfestival.com/>

If you would like to make a contribution or be involved in this wonderful event which is helping to keep Greenwich Village a creative place and haven for artists of all kinds, please contact Richard Eric at richardericweigle@icloud.com

Old News

Village Artist Pays a Visit To the Cherry Lane Theater

by Edward C. Caswell

Part 2

It was an inspiring half hour I spent with Paul Gilmore and his talented daughter and we talked of art and the drama over the cool steins of beer. Mr. Gilmore, a very picturesque figure in his loose Russian blouse, touched lightly upon the work he and his daughter are doing. They are doing great things, this father and daughter, in the little theater building, which once was a box factory and has such personality and charm.

Mr. Gilmore has made his plays successful on their own merits. They have paid for themselves and many actors, unknown before, after playing with Mr. Gilmore have been called to Broadway. He is a gemius in discovering and developing new talent, and it must give him a great deal of pleasure when he gets a moment to think about it to realize that he has started so many successful careers on the stage.

As Miss Gilmore talked in her enthusiastic way, i could readily see why Mr. C. Bosseron Chambers, the painter, was inspired to make the two fine portraits of her which hang on the wall.

"Drop in on us again sometime soon, " said Miss Gilmore.....

The Tea Room Courtyard

Returning to the courtyard and The Village Tea Room next door, I stopped to chat a few moments with Mr. and Mrs. Baerer. They have succeeded remarkably in creating an atmosphere of individuality in the setting of their tea room that it occurred to me that Paul Gilmore might easily give a scene from one of his plays in that very courtyard.

It was pleasant to see the prints of the drawings I have made for The Villager on the Tea Room walls, and I was interested to learn that I had drawn Martha Baerer, the younger daughter, who is studying art under Joseph McGraw, in the picture of the open air art exhibit at Washington Square. I had hastily put her in the crowd of onlookers and the father and mother had recognized her when they saw the print.

Mr. Baerer's father, who came from Munich was a well known sculptor. The bust of Beethoven in the mall in Central Park and General Fulton at the Prospect Park Plaza are from his hand.

Some of us can remember the humorous weekly called "Puck" but few of us know that the familiar figure of Puck was taken by the magazine from the aculpture by Mr. Baerer's father and certainly, not many of us are aware that the original stature is still in an old building on Houston and Lafayette Streets.

Art in Stable and Box Factory

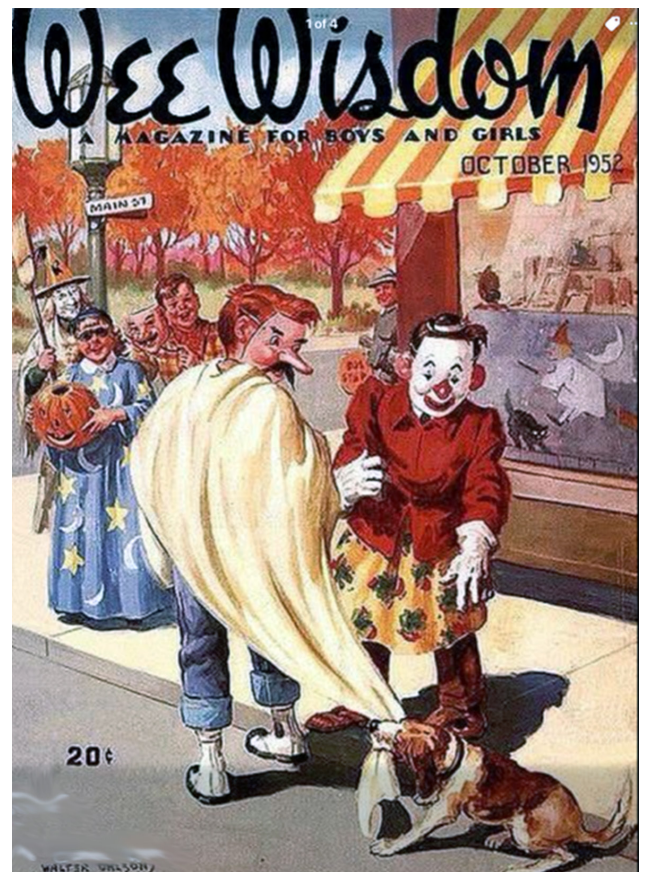
Returning to the street and looking up at those two old houses, the tea room which has been a stable and the theater which had been a box factory. I could not believe that only two hours had passed since I arrived with an empty pad. I had been in another world....

Glancing up at the open window, I could visualize the happy scene from which I had just come...It was as though I had been transported into the realm of the imagination of a play and was suddenly pushed out into the glare of the lights of reality...

As I turned the corner, Daniel, Joseph and John Kely and William Larkin and Francis Ray, my five little models, waved me a good-bye and cried in chorus in comedy style, "Hey, Mister, we'll look for *The Villager* next Thursday.



from The Villager, July 13, 1933



HAPPY HALLOWEEN FROM THE BBC