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46 Barrow Street • New York, NY 10014

Annual Membership is \$25; For information,

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BBC NEWS AND VIEWS

February 2026

BBC Membership

Thanks to all who have re-upped. Those of you who have not rejoined will find another membership letter.

What makes our neighborhood the beautiful place it is, and such a desirable place to live, is the efforts of your BBC. We have not reached our goal of ensuring that our community continues to thrive. Our operating budget is \$20,000 so please consider making an additional contribution as we rely on individual donors. You will see your money at work every day as you walk through our streets.

Be sure to make your checks payable to BBC Block Association, 81 Bedford Street #5F. You can go to www.bbcblockassociation.org and scroll down the front page and click on PayPal or on the Venmo app look for @BBC_Block_Association.

Remember it's \$25 to join!

Read the Room Presents... Music!

Tuesday, February 10th, 6:30pm

From BBCer Kathleen Squires,

Welcome to READ THE ROOM, a series of readings by some of New York's leading writers. Our guest readers represent a broad cross-section of the literary world, featuring authors of published works from top magazines, newspapers, websites and books.



For this installment, we celebrate Music! We are thrilled to invite you to an evening of readings by these renowned writers:

[Melinda Hansen](#), The New York Times

[Amber Oliver](#), author of When the Music Hits

[Johnny Perez](#), poet/songwriter/musician

[Kathleen Squires](#), The New York Times

[Lauren Whitehead](#), POETRY

Your host: Ronnie Rodriguez

Not only are we serving up a buffet of contemporary literature and signed books for sale, but as food-lovers, we are also sharing delicious food, wine, beer, soft drinks and desserts from local purveyors. So, come on down to Little Italy and get your culture on!

Price: \$50

www.chefsdinnertablenyc.com

NABE NOTES

Greenwich House Music School

<https://greenwichhouse.org/>

A Concert by Dr. Sara Davis Buechner & Friends

Friday, February 27, 7:00pm - 9:00pm

2nd Floor Concert Hall at 46 Barrow Street



Join us for a very special concert from Greenwich House Music School's German Diez Memorial Piano Chair, Dr. Sara Davis Buechner on Friday, February 27, 2026.

Dr. Sara Davis Buechner will be joined by special guests Katherine Needleman, oboist and William Wen, pianist to present *Une Soirée avec Francis Poulenc*. The program will include *Sonata for Piano Four Hands* (1918, revised 1939), *Sonata for Oboe and Piano* (1962), and *Les Soirées de Nazelles, Suite pour Piano* (1936). Doors at 6:30pm.

General Admission: \$20

Student and older adult (60+) tickets: \$15



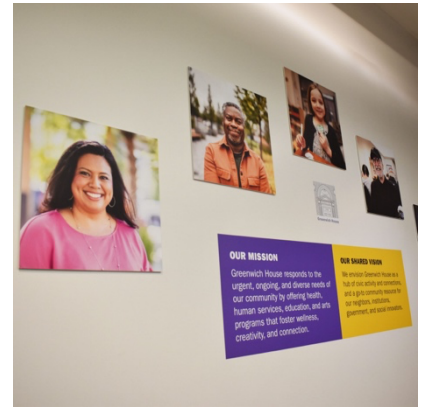
Greenwich House Health Services

<https://greenwichhouse.org/>

As a member of the Coalition of Behavioral and Health Agencies, Greenwich House provides a variety of mental and behavioral health programs for children, adults, and older adults.

The Center for Healing is an outpatient clinic that dispenses medication treatment for opioid-dependent adults and offers individual and group counseling, medical treatment, harm reduction, and vocational counseling.

The Center for Resiliency and Wellness was formed in 2021 by merging the Children's Safety Project and the Senior Health and Consultation Center. The Center provides intergenerational, trauma-informed, mental health services to children, youth, families, adults, and older adults, ages 3 to 100+. These services include individual, group, family, and couple therapies as well as medication management. Therapy services are available in Spanish and English.



The Center also is a designated Opioid Overdose Prevention Program providing a harm reduction approach to persons with mental health and substance use challenges. The Center continues to incorporate the mission of the former Children's Safety Project of treatment and prevention for children as well as adults who have been victims or witnesses of abuse. The Center continues to integrate the Senior Health and Consultation Center's unique lens as the only one of its kind in lower Manhattan providing mental health care, light home health care for those enrolled, and optional physical and health monitoring services.

Cherry Lane Theatre

<https://cherrylanetheatre.org/>

The **Cherry Lane Playwrights Collective** is a nine-month developmental program under the direction of playwright Annie Baker, designed to support rising playwrights through community and a rigorous structure without the barriers of formal



graduate programs. A cohort of six selected playwrights will meet over ten Sunday evenings, every three weeks, at Cherry Lane Theatre from September 2026 through June 2027 to share work, read pages aloud, and develop brand-new

plays over the course of the year.

The Cherry Lane Playwrights Collective will operate under Cherry Lane Development Group, a new non-profit with a mission “to foster bold, innovative voices in the theatrical arts by cultivating a dynamic space where artists can take risks, deepen their craft, and shape new worlds for the stage.”



Submissions portal will open February 2, 2026 at 10:00am ET and close March 2, 2026 at 5:00pm ET. Late applications will not be accepted. Should you have any questions, please email questions@cherrylanetheatre.org.

Municipal Arts Society

www.mas.org

For all tours, there are no refunds, cancellations, or exchanges unless we cancel a tour.

Online registration closes one hour prior to the tour start time.

Greenwich Village Art Deco

Saturday, February 21st, 11:00am - 12:30pm
\$25 members | \$35 non-members

This walking tour with architectural historian Matt Postal offers a new perspective on this fabled downtown neighborhood, stopping to consider residential towers, pioneering cultural institutions,



and structures associated with such Jazz Age luminaries as master architectural delineator Hugh Ferriss, sculptor Paul Manship and first lady Eleanor Roosevelt (as well as her beloved Scottish terrier Fala). Likely Art Deco highlights include: the original home of the Whitney Museum of American Art, Joseph Urban's New School for Social Research, apartment houses by Emery Roth and Boak & Paris, and the Salvation Army Headquarters, designed by “architect of the century,” Ralph Walker.



From Sugar Hill to Washington Heights

Sunday, February 22nd, 11:00am - 1:00pm
\$25 members | \$35 non-members

Join MAS Director of Tours Ted Mineau for a walk though Upper Manhattan from Sugar Hill

to Washington Heights. We'll look at architecture from colonial times to today and talk about the



people who live and lived here, as well as the many changes that have occurred here.

Gotham Center of New York City History

www.gothamcenter.org

NYC's First Great Wave of Caribbean Immigration and the Roots of Black Internationalism

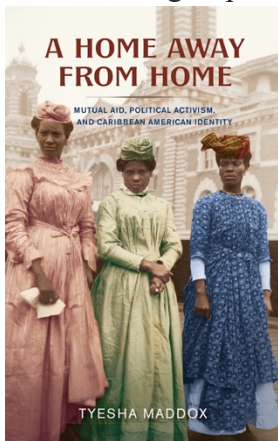
Thursday, February 26th, 6:30pm – 8:00pm

At the turn of the last century, New York City was bursting with mutual aid societies and benevolent associations serving many of the 40 million immigrants who came to the United States, mainly from southern and Eastern Europe.



In [A Home Away from Home](#), Tyesha Maddox examines the groups established by and for

Caribbeans, some of the most neglected groups in historical research.



These years marked the first large-scale wave of Caribbean emigration to America. Between the 1880s and 1920s, tens of thousands of migrants came from the islands. Eager to find or make a place in this new

world, they created organizations like the West Indian Benevolent Association, which provided job and housing assistance, rotating lines of credit, help with naturalization, and its most popular function — help with sickness and burial. Especially important were the female leaders among them, such as Elizabeth Hendrickson, co-founder of the American West Indian Ladies' Aid Society and the Harlem Tenant's League.

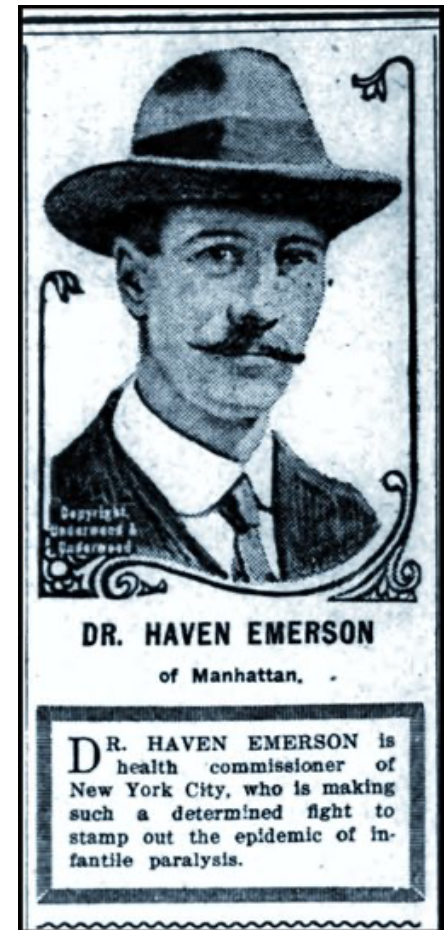
Kaysa Corinealdi, author of *Panama in Black: Afro-Caribbean World Making in the Twentieth Century*, joins in conversation.



Old News

Pays Tribute to Visiting Nurses

Dr. Haven Emerson, chairman of the Greenwich House Health Centre, addressing a gathering of physicians last night at the Greenwich House, 27 Barrow Street, on the work of the Wilbur committee on the costs of medical care, reviewed both the majority and minority reports. He paid high tribute to the work of the Visiting Nurse Service of New York City. He said that, largely because of the work of this group, the percentage of good recoveries among children suffering from contagious diseases in their homes was higher than among those taken to hospitals.



From The New York Times, published January 24, 1933.