



Bedford • Barrow • Commerce

Block Association
46 Barrow Street • New York, NY 10014

BBC News and Views

May 2026

ANNUAL MEMBERSHIP IS (ONLY) \$25!

bbcblockassociation.org

bedfordbarrowcommerce@gmail.com

Spring Planting

Meet at 81 Bedford Street (garage entrance on Commerce Street)

After gardening, enjoy coffee and dessert at Bedford Studio - a unique space located at 62 Bedford Street that is part coffee shop and part membership club, offering a tranquil environment for individuals to work, connect and create with like-minded people. Previously a laundromat, the space has been transformed into a cozy haven that welcomes members and non-members alike. You can enjoy a range of coffee options and delicious pastries from local favorites such as Balthazar or choose to become a monthly member and enjoy a Zen-like atmosphere to work and network with others.

Village Preservation

www.villagepreservation.org

Spring House Tour Benefit

Save the date! On Sunday, May 3, enjoy a rare opportunity to visit some of the most unique and extraordinary homes in our neighborhoods, all part of Village Preservation's 25th Spring House Tour. The homes we select are distinguished by their



exquisite interiors, meticulous restorations, unparalleled art collections, and many rich layers of history.

The self-guided walking tour has long been a favorite event of the spring season. Funds raised from the benefit go toward supporting Village Preservation's mission of education and advocacy for the distinctive character and irreplaceable architecture of Greenwich Village, the East Village, and NoHo.

Greenwich House

www.greenwichhouse.org

Experience an unforgettable evening of flavors at Taste of Greenwich Village 2026, Monday, May 11th 7-9pm with dishes from NYC's top chefs and acclaimed restaurants, an open bar featuring a specialty mocktail, and a live DJ setting the vibe—all in support of Greenwich House's vital programs in arts, education, and social services.

Funds raised benefit Greenwich House programs and services in arts and education, older adult services, behavioral and mental health, and workforce development. GH programs proudly support neighbors throughout the West Village, downtown area and beyond.

Gather your friends, colleagues, or family to experience an epic evening of gastronomic delights, all in support of a great cause! The Altman building, 135 W. 18th Street.

Greenwich House Music School

Uncharted '26: The Storytellers

Wednesday, May 6th

8:00 pm

\$20, *Pre-Registration Required*

Join us for the grand finale of the Uncharted series featuring Erika Ji and Miriam Elhajli. Erika Ji debuts four; interwoven, a genre-blurring quartet that merges folk, theater, and choral song to explore the power of choosing love. Then, song-improviser Miriam Elhajli takes the stage with pianist Victor Campbell and special guests for a soulful exploration of Cuban and South American musical lineages. Both world premieres are the culmination of months of development during the Elebash Artist Residency.

Don't miss this final night of the series, a powerful celebration of the voices, rhythms, and stories that define the modern New York immigrant experience. For more information: <https://greenwichhouse.org/event/uncharted-erika-ji-miriam-elhajli/>

Greenwich House Pottery

Exhibition: A Form of Reverence

Thursday, May 7th - June 20th 8:00 pm

Opening reception: Thursday, May 7th
5:00pm - 7:00pm

Join us at the Jane Hartsook Gallery for A Form of Reverence, a group exhibition curated by Derek Weisberg. Featuring ten acclaimed artists, this show explores clay's unique ability to bridge the material and spiritual worlds. From the body-centered abstractions of Stephen De Staebler to nature-

-inspired works by Paul S. Briggs and Kentaro Kawabata, the exhibition invites us to rediscover a sense of awe through the alchemy of earth and fire.

Gallery hours starting May 8:

Tue–Sun, 9:30am – 6:00pm (or by appointment).

Free and open to the public For more information: <https://greenwichhouse.org/event/a-form-of-reverence-opening-reception/>

New York Choral Society



Demand continues to grow for our upcoming performance of Mozart's Requiem on Saturday, May 9, at 7:30 pm Alice Tully Hall and [we are pleased to share that new seats have just been released](#). This powerful evening now opens with a special addition: Arvo Pärt's Cantus in Memoriam Benjamin Britten, haunting and deeply moving meditation on loss, remembrance, and light. Paired with Mozart's final masterpiece in Gregory Spears' bold reimagining, and brought to life with immersive projections by Camilla Tassi, this promises to be an unforgettable night of music and reflection.

We are also delighted to announce that in-person and livestream tickets are now on sale for [Curtain Up!](#) - a joyful cabaret-style evening featuring the extraordinary talents of our own New York Choral Society Singers. Thursday, May 28, 7 pm. The Green Room 42. Proceeds from Curtain Up! will support the New York Choral Society's upcoming season and programs.

West Village Chorale

www.westvillagechorale.org

This Land is Your Land

Sunday, May 17th

5:00pm, Judson Memorial Church

Our program, a collaboration with Jersey City-based Nimbus Dance, considers where we are as a nation as we mark the 250th anniversary of the signing of the Declaration of Independence. This Land centers on two pieces by acclaimed composer Saundar Choi: his New Colossus, a compelling setting of the Emma Lazarus poem at the base of the Statue of Liberty, and the world premiere of Angel Island Lamentations, commissioned by the Chorale and featuring world-premiere choreography for Nimbus by Houston Thomas. Also featured in the program are beautiful and inspiring contemporary works by award-winning composers Melissa Dunphy, Caroline Shaw, Moira Smiley, and Alex Berko. The program is tied together by Robert DeCormier's reflective arrangement of the Woody Guthrie song that gives our concert its name.

Advance tickets (\$40 General / \$20 Student) are available online now or from a Chorale member. A limited number of Premium seats (\$50) are also available.

Municipal Arts Society

www.mas.org

Progress and Preservation: Reuse for a Resilient City

Wednesday, May 6th

8:30am - 2:00pm

\$25 members, \$35 non-members

Join The Municipal Art Society for Progress and Preservation: Reuse for a Resilient City on Wednesday, May 6 at the Stanley H. Kaplan Penthouse at Lincoln Center. This half-day symposium brings together practitioners, policymakers, and advocates to explore how New

York City can better use its existing buildings to meet housing needs, advance climate goals, and sustain the cultural life of our neighborhoods. Conversations will look at the policy frameworks that shape adaptive reuse and reinvestment in existing buildings, the technical and financial considerations that determine feasibility, and the evolving role of preservation in a changing city.



Washington Square Music Festival

washsqmusicfest@gmail.com

68th Season Celebration! Free Alfresco Concerts in Washington SquarePark, Tuesdays at 8:00pm in June.

June 9, 8:00pm

Festival Chamber Ensemble

Soloist Eriko Sato, violin Baroque and Renaissance Music

June 16, 8:00pm

Kali Rodriguez Peña Quintet

Latin Jazz

June 23, 8:00pm

Itai Kriss and Telavana Ensemble

A fusion of jazz, Afro-Caribbean, and Middle Eastern music

June 30, 8:00pm:

Festival Chamber Orchestra

Ahmed Alom, Conductor, soloist Rosario Armas, mezzo-soprano. Music by Schumann, Berlioz, and Kinan Azmeh

Programs are subject to change.

Gotham Center for New York History

Live Recording of "Person, Place, Thing with Randy Cohen"

Wednesday, May 13th

3:00pm - 4:00pm

Martin E. Segal Theater, The Graduate Center, CUNY, 365 Fifth Ave., btw. 34th & 35th St.,

Please join us on May 13th for a special live recording of [Person Place Thing](#) — the popular radio show created and hosted by Randy Cohen, which asks guests to speak about one person, place, and thing of particular meaning to them. Peter-Christian Aigner and Ted Knudsen will discuss the ‘freedom trail’ they created for New York City, for the 250th anniversary of the American Revolution. [NYC Revolutionary Trail](#), a multimedia walking tour which reframes NYC as “the city at the heart of the Revolution,” is now a free smartphone app sponsored by the Downtown Alliance. It is also the basis of [“The Occupied City,”](#) a giant exhibition at the Museum of the City of New York opening May 1st and co-presented by The Gotham Center for New York City History, at The Graduate Center (City University of New York). In June, the Gotham Center will also be releasing [Echoes of Revolution: NYC](#), a gamified version of the Trail using augmented reality from the universe of Assassin’s Creed, developed in

partnership with the French video game publisher Ubisoft and the Welsh technology studio Sugar Creative.



Randy Cohen is a five-time Emmy winner and the author of many popular works, including "The Ethicist," a weekly column for the New York Times Magazine.

Meet Your Neighbor: Nora Killoran



A lifelong West Village resident and veteran film and television professional, Nora has traveled the world extensively both for work and wanderlust. An avid volunteer for arts and social justice organizations, fluent in Spanish and Italian, Nora has recently been working closely with local immigrant communities persecuted by ICE. Growing up on Commerce Street Nora studied the flute at Greenwich House Music School and attended P.S.3. She can point to a window or a house and tell you who lived there when she was growing up. Volunteerism has always been a primary aspect of her life, organizing neighbors to volunteer with her for the BBC and organizing friends to volunteer with New York's new neighbors, aka migrants. You can find Nora picking up garbage or informing new residents of sanitation rules on a street near you today!